



Bolivarian Republic of Venezuela

Communiqué

The Bolivarian Republic of Venezuela expresses its great joy at the recent declaration of “ Los Cantos de Trabajo del Llano Colombo-Venezolano” (the Colombian-Venezuelan llano work songs) as Intangible Cultural Heritage of Humanity this past December 5th, 2017, during the 12th session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage of UNESCO, which took place in the Jeju Island of the Republic of Korea.

The Bolivarian Government would like to express its appreciation to UNESCO for this new international recognition of the Venezuelan culture which joins the other five consecutive entries on the lists of the 2003 Convention of such important organization achieved from 2012 until the present. In this context, the inclusion of "The Llano Work Songs" reaffirms the commitment of President Nicolas Maduro' s government with the promotion and safeguard of the heritage and diversity of Venezuelan culture, being both essential tools for dialogue and tolerance. This constitutes a new victory of the Bolivarian Diplomacy of Peace.

Venezuela decks itself with the recognition that has been given to the people of our plains, who know no borders when it comes to ennoble their musical tradition and keep alive the traditions of the milking process, making the tune of our plains one of the most emotional musical performances of the Venezuelan soul.

With the living memory of our Supreme Commander Hugo Chavez Frias a great exponent of the plains where he was born – the Bolivarian Republic of Venezuela once again shows itself to the world as a smiling, worthy and proud nation, as it holds a new cultural manifestation that shall be safeguarded on a priority basis so it can be enjoyed by future generations and as guarantee of the cultural sovereignty of the nation.

Ah, malhaya un trotecito,

ah malhaya un trotecito

que no terminara nunca.

Ah, malhaya quien hallara,

Ah, malhaya quien hallara

Aquello que nadie busca.

Alberto Arvelo Torrealba

Caracas, December 6th, 2017